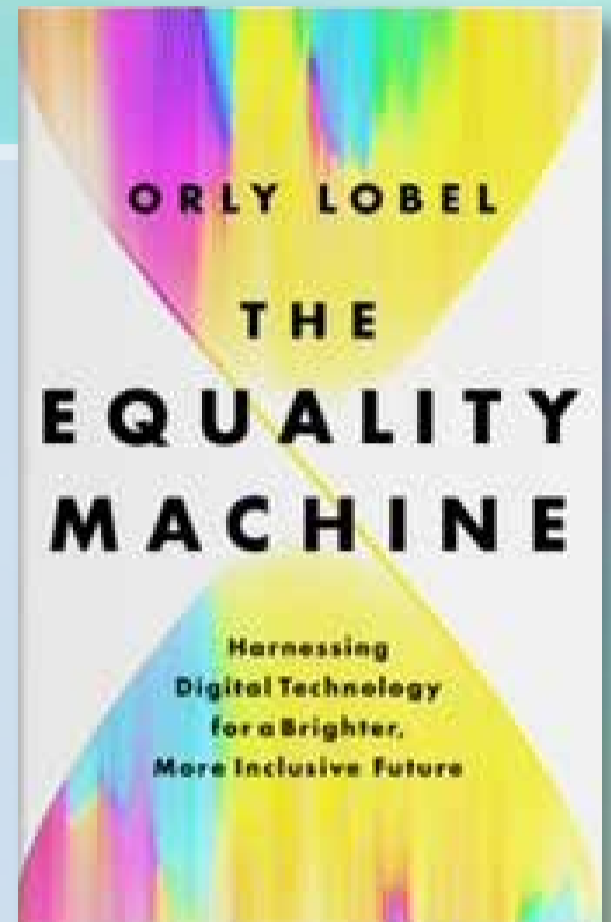


Prof. Orly Lobel

AN EQUALITY MACHINE FOR BETTER HEALTH

Thursday, June 22 | 11:00-12:00
School of Medicine building, room 937



Orly Lobel is University Professor, Warren Distinguished Professor of Law at the University of San Diego and the Director of the Center for Employment and Labor Law (CELP). She is the award-winning author several books and numerous articles. Lobel regularly advises government and private industry on competition law and tech policy. A graduate of Tel Aviv University and Harvard Law School, Lobel clerked on the Israeli Supreme Court and is a member of the American Law Institute. She is consistently ranked among the most cited legal scholars in the United States. Her books "You Don't Own Me: How Mattel v. MGA Entertainment Exposed Barbie's Dark Side" (Norton) and "Talent Wants to Be Free: Why We Should Learn to Love Leaks, Raids and Free Riding" (Yale University Press) have received glowing reviews by top media including The New Yorker, the Financial Times, the Wall Street Journal, Slate, NPR and more. Her new book "The Equality Machine: Harnessing Digital Technology for a Brighter, More Inclusive Future" (PublicAffairs 2022) is a contrarian constructive response to debates on AI, automation, and datafication. The book examines distributive justice and the potential – as well as risks – of digital technology to tackle inequities in our labor markets, media, government, health, family, and intimate relations. The book reveals the costs and inequities of privileging privacy and slowing down automation. Science calls the book "masterful". The Economist selected The Equality Machine as a Best Book of 2022: "in a brilliant act of intellectual jiu-jitsu, Lobel argues that the answer is not to slow the technology, but to speed it up to solve those defects and achieve social progress." The Economist also writes in a separate review, "The Equality Machine buzzes... One of the most persuasive proponents of a more balanced view". Kirkus describes The Equality Machine as a compelling, hopeful, enthusiastic yet measured argument for technology's potential to promote equality across many facets of culture and industry.